

Warm-up Routine & Fundamentals

LvL 1

Dan Head

1

$\text{♩} = 50$

- I. M. 1 Sing then Buzz with the Mouthpiece.
- II. Play the Whole Sequence on the Horn.

22 $\text{♩} = 50$

2

29 $\text{♩} = 80$

3

4 Lip Flexibility and aperture control. Go through each pattern with the descending chromatic fingerings. 2, 1, 1-2, 2-3, 1-3, 1-2-3.

$\text{♩} = 50$ $\text{♩} = 60$

f p f p f p f *f > p < f > p < f > p < f*

$\text{♩} = 70$

f > p < f > p < f > p < f

5 $\text{♩} = 80$ Alternate tonguing and slurring everyday.

6 $\text{♩} = 80$ Begin each note as soft as possible and crescendo to your maximum volume.

7 $\text{♩} = 60$

4

7

10

13

Musical staff 1: Treble clef, measure 13. A long melodic line starting with a slur and '3' above it. Notes include G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

16

Musical staff 2: Treble clef, measure 16. A long melodic line starting with a slur and '3' above it. Notes include G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. There is a '3' below the staff at the end of the line.

19

Musical staff 3: Treble clef, measure 19. A long melodic line starting with a slur and '3' above it. Notes include G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.